



## European Forum for Freedom in Education

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České předsednictví  
v Radě EU

Czech Presidency  
of the Council of the EU

Présidence tchèque  
du Conseil de l'UE

2009

# CREATIVITY OF INNOVATION!

## How to bring creativity and innovation into education?

An innovative in-service training event for teachers, trainee teachers, educationalists and policy makers.

12-14 June 2009

Venue: Institute for Waldorf-Pedagogy  
Annener Berg 15, 58454 Witten, Germany

### Concept Draft

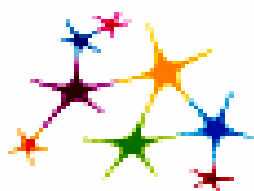
*"Competences such as creative thinking and advanced problem-solving are as essential in economic and social as in artistic fields."*

*"Without education as a core policy, innovation will remain unsupported. It must promote talent and creativity from an early stage."*

These statements can be found in the proposal of the European Commission concerning the European Year of Creativity and Innovation 2009. This proposal furthermore states that this Year seeks to prioritise *"awakening and reinforcing creativity and innovation or developing innovative pedagogic approaches involving the creative arts and science in schools"*<sup>1</sup>.

But what is creativity? How does it emerge and why and for whom is it important that it emerges? The *effe* would like - together with you - to address these questions, as strengthening creativity has been a major objective of the organisation since its inception 20 years ago in 1989. To us, creativity and

<sup>1</sup> <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2008:0159:FIN:EN:PDF>



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innovation in education are strongly connected to *effe's* central priorities namely the freedom of self-development, the right to education and the quality of teacher education.

In the conference program we hope to guide teachers, trainee teachers, teacher educators, educationalists and policy makers to further develop their own creative capacities. At the same time we want to establish how best to cultivate these capacities in teaching, in schools and in other learning environments.

We want to initiate a common dialogue and exchange. Five questions are central:

1. What is creativity? (Is it a talent, a technique, a skill?)
2. What does it take to become creative?
3. What encourages or restrains creativity?
4. What should schools or learning organisations do or provide?
5. What conditions or opportunities need to be available within teacher education?

The outcomes of our joint work and the experiences of participants will be put together in a recommendation to be sent to relevant committees and political decision makers.

In preparation for the colloquium we invite teacher education institutes from across Europe to share their methods for fostering creativity and innovative thinking in teacher education by contributing a brief paper of 2-3 pages. The paper – in English and/or German should reach us by the middle of April 2009 and will be available as working material at the conference.

Host and partner of this colloquium is the Institute for Steiner-Waldorf Pedagogy in Witten. This Institute is in the middle of a transformation process and is developing a new curriculum to meet contemporary challenges. More information about this teacher education institute as well as a location plan can be found at [www.wittenannen.de](http://www.wittenannen.de)

The languages of the colloquium are German and English.

**Note for German participants:** This colloquium can be recognized as in-service training.

**!!! Please pay attention to the fact that accommodation has to be booked separately !!!** You can find information of accommodation as well as a location plan at: <http://www.stadtmarketing-witten.de/index.php?ln=1210>



**DAY 1- Friday 12.06.2009**

## What is creativity? Individual and social conditions

**15:00 – Tour of the institute \* start of an Art Performance:**

Ca. 2 hours with information on the institute, its opportunities and its curriculum;  
At the same time: start of an Art Performance, throughout the conference a work of art will be created by participants.

**17:00 - Official Welcome**

Ca. 5 Minutes: [The Institute for Waldorf-Pedagogy, Witten](#)

Ca. 10 Minutes: [Sonja Leidemann – The Mayoress of Witten \(DE\)](#)

Ca. 33 Minutes: [Fiona Carnie \(GB\), effe-Vice-President](#) – The *effe* and teacher education – announcements on the program and methodology - Art Performance

**17:48 – Introduction to the Theme**

Ca. 20 Minutes: [Roger O’Keeffe \(IR\), European Commission](#) – European Year 2009 of Creativity and Innovation and Serendipity - or how to foster and/or manage creativity top-down.

Ca. 10 Minutes: Q&A

Ca. 20 Minutes: [Jakub Dürr \(CZ\), Czech Vice-Minister for European Affairs \(EU-Presidency\)](#) - Learning as a source of societal renewal

Ca. 10 Minutes: Q&A

Ca. 7 Minutes: *effe* – Transition to the break: Working plan after the break

**18:55 - Break**  with canapés&drinks

**19:40 – Continuation to the Theme:**

Ca. 20 Minutes: **Brainstorm** – participants to work in small groups of 5-8 persons to discuss what creativity means to them? They will present a statement they all agree on. They can also present a small activity to show an example of creativity. (role play, poem, song, idea for a machine, etc). The presentation can only take 30 sec

**20:00- Discussion:** [Gudula Meisterjahn-Knebel \(DE\)](#) – Moderation: What is creativity? – with:

[Roger O’Keeffe \(IR\): European Commission](#)

[Jakub Dürr \(CZ\): Czech Vice-Minister for European Affairs](#)

[Gerhard Huhn \(DE\): Brain and Motivation Expert](#)

[Friedhelm Brüggem \(DE\): Educationalist and sociologist \(requested\)](#)

[Despina Kazantzidou \(GR\): Business Woman, UNISOLO GmbH Braunschweig](#)

Q&A – Discussion with the audience

**21:23 – Ca. 7 Minutes: effe – Information about the next day - End of DAY 1**



**DAY 2-Saturday 13.06.2009**

**How to discover my own creative competences and how can I apply it to bring innovative thinking into teaching?**

**9:00 - Creativity and Innovation in schools and in teaching**

Introduction: Creativity and Innovation in teacher education: Eva Becker (AT) – effe-Vice-President - Moderation

Ca. 15 Minutes: Speech – Jost Schieren (DE), Alanus Academy: how do teachers become creative?

Ca. 15 Minutes: Speech – Pat Cochrane (UK), Chief Executive of CAPE

Ca. 15 Minuten: Speech– Ulrike Waterkamp (DE), Freinet-Kooperative e.V

Further participants: Education Ministry of North Rhine-Westphalia (requested)

Ca. 30 Minutes: open discussion

**10:30 -16:30 Workshop 1: different workshop possibilities**

**Arithmetic, planting, modelling, drawing, forging, story-telling**

First participants will try out and develop examples. At the same time this practical exercise will be combined with the question on how to bring these experiences into teaching

**16:30- Workshop 2: building up creative teaching**

In two different language workshops (DE+EN) and from the experiences of the first workshop participants will constitute teaching units in which pupils/students are to be encouraged to be creative

Requested: Pat Cochrane (UK), Gerhard Huhn (DE), Jost Schieren (DE), Narayana Panicker (IN)

**18:30 on Buffet Dinner - sandwiches**

Possibility to work on \* by good weather – social gathering

**19:00 on effe Members' Meeting**

**Attention: between 12:30 – 14:30 - Buffet Lunch – everybody can eat at the time he/she likes or continue working.....**

**Beverages and fruit/cakes will be available all the time**



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**DAY 3-Sunday 14.06.2009**

## Promoting the Creativity Agenda The political work

### **9:00 - Presentation of the *effe*-Project**

Ca. 30 Minutes: *effe*-Project with young people in Europe - Dirk Höflich (DE)

Ca. 30 Minutes: Q&A

### **10:00 - Presentation**

Ca. 20 Minutes: Manifesto for a Creative Britain (Pat Chapman/UK)

Ca. 10 Minutes: Q&A

Ca. 20 Minutes: Presentation of creative examples from *effe*-members

Ca. 10 Minutes: Q&A

**11:00 -** short break

### **11:15 - Workshop**

Ca. 30 Minutes: Brainstorm in small groups: what can we do in our countries or in our individual setting to encourage more creative approaches? How can we use and/or support the European Year of Creativity and Innovation?

Ca. 15 Minutes: each group gets 1'30" Minutes to present results

**12:00-12:45 -** short lunch break

### **13:00 - Closing speech and outlook**

Ca. 1 hour: *effe* - the political message. Sum up conference. What have we discovered? What is our message to the politicians, to bring forward this agenda?

Ca. ½ hour Q&A

**14:30-** End of the Colloquium



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## Application Form for the *effe*-Colloquium

Please return this form by fax or by email: [contact@effe-eu.org](mailto:contact@effe-eu.org) - +49 234 610 4738

### **Registration fees (without accommodation!!)**

**Early registration bonus!!!! Registration by March 31st 2009**

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | All meals included<br>Colloquium fee: <b>227,00 €/Person</b><br>For <i>effe</i> -Members: <b>197,00 €/Person</b> |
|--------------------------|--|

**Registration after 31 March 2009**

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | All meals included<br>Colloquium fee: <b>267,00 €/Person</b><br>For <i>effe</i> -Members: <b>217,00 €/Person</b> |
|--------------------------|--|

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | I will attend the <i>effe</i> -General Annual Meeting  |
| <input type="checkbox"/> | I am a vegetarian  |
| <input type="checkbox"/> | Fees should be paid into following account: 433813, BLZ: 45250035<br>Sparkasse Witten<br>IBAN: DE50 4525 0035 0000 4338 13; SWIFT-BIC: WELADED1WTN |

### **I would like to make a firm booking:**

Title: \_\_\_\_\_ Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Profession: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I understand and speak (please indicate):

German AND English: \_\_\_\_\_ ONLY German: \_\_\_\_\_ ONLY English: \_\_\_\_\_

**Please note that accommodation is to be booked separately**



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